Practicing "Safer at Home"

Clearwater Jazz Holiday and Young Lions Program
Presented by
Dr. Pete Carney

1st technique:

droning

benefits: intonation
creativity
mental focus
ego check
scale conversance
interval exploration
timbre and color
advanced harmonic experimentation





drones to practice with

Bb 2 minutes

Ab 1 min.

F# 1 min

E 1 min.

famous droners

Models: Coltrane, Miles, Debussy, Trombone Shorty, Ravi Shankar, Beck, Radiohead, Picasso, Ansel Adams

2nd technique:

rhythmic obstacle course

benefits:

creativity
structured improvisation
independent thinking
rhythmic accountability
rhythmic reliability

2nd technique:

rhythmic obstacle course

F pedal play along
(this track is avvkward on purpose)



famous rhythmic artists

Models: Sonny Rollins, Duke Ellington, Stravinsky, Kandinsky, Michael Jackson, Run DMC

3rd technique:

improvise with triads and chords only

benefits: historical awareness

presence

coherence

famous triad artists

Models: Dexter Gordon, Bill Evans, Gill Evans, Ravel, Take 6, Hans Zimmer

4th technique:

pick 4 notes (or a "cell")

benefits: development

forced limitations

clumsiness awareness

Famous cell explorers

Models: Sonny Rollins, Duke Ellington, Bartok, Boards of Canada, Phillip Glass

5th technique:

shape obligation

benefits: development

forced limitations

sideways thinking

Famous shape developers

Models: Chris Potter, Ambrose Akinmusira, Rich Perry, Wayne Shorter, Miro,



build your own contribution to jazz

thank you

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